

Course Outcomes

Class:- F.Y.B.A. (Sem-I)

Paper Name :- Optional Hindi (Paper-I)

On Completion of the course, students are able to,

1. To able to understand 'Mahabharat ki Ek Saanj' by Bharatbhushan Agrawal.
2. To able to understand the eassy by Kubernath roy.
3. To able to understand the stories by Kamaleshar and Udayprakash.
4. To able to understand the stories by Sudha Arora and Yashapal .

Class:- F.Y.B.A. (Sem-II)

Paper Name :- Optional Hindi (Paper-II)

On Completion of the course, students are able to,

1. To able to understand the easy by Addhyapak Purnasingh.
2. To able to understand the one act play by jagadishchandra mathur.
3. To able to understand novel by Bhagwaticharan Varma.
4. To able to understand the Charactersin Chitralkha Novel.

Class:- S.Y.B.A. (Sem-III)

Paper Name :- Functional Hindi

On Completion of the course, students are able to,

1. To able to understand the meaning , concept and importance of functional Hindi.
2. To able to understand various forms of functional Hindi according to its area of application.
3. To able to understand the importance of translation.
4. To able to understand various forms of writing in media.

Class:- S.Y.B.A. (Sem-IV)

Paper Name :- Functional Hindi

On Completion of the course, students are able to,

1. To able to understand various forms of Functional Hindi language relating to internet.
2. To able to understand use of functional Hindi language for newspaper, in cinema and radio.
3. To able to understand the concept of right to information.
4. To able to understand the concept of fundamental rights of Indian constitution.

Class:- T.Y.B.A. (Sem- V)

Paper Name :- History of Hindi Literature - IV

On Completion of the course, students are able to,

1. To able to understand the origin of Hindi language and its literature.
2. To able to understand identifying the dialects of Hindi language family.
3. To able to understand analyses the development of Khadiboli Hindi.
4. To able to understand the concept of history of literature.

Class:- T.Y.B.A. (Sem- VI)

Paper Name :- History of Modern Hindi Literature - IV

On Completion of the course, students are able to,

1. To able to understand the basis of the classification of Hindi literature.
2. To able to understand the importance and basis of the names given to each period of Hindi literature.
3. To able to understand the features of Adikal, Bhakti kla, Ritikal and Adhunikkal, in context of socio- cultural and political condition of that period.
4. To able to understand the reason the emergence of Adhunikkal in Hindi literature.

Class:- T.Y.B.A. (Sem- V)

Paper Name :- Post Independence Hindi Literature- V

On Completion of the course, students are able to,

1. To able to understand the concept of linguistic.
2. To able to understand the different flows of Hindi language (Rajbhasha, Bolibhasha)
3. To able to understand the introductory concepts Hindi grammar.
4. To able to understand the importance of linguistic.

Class:- T.Y.B.A. (Sem- VI)

Paper Name :- Post Independence Hindi Literature- V

On Completion of the course, students are able to,

1. To able to understand the ancient and medieval period languages.
2. To able to understand the origin and development of Hindi language.
3. To able to understand the different forms of Khadiboli (Hindi , Urdu)
4. To able to understand the introductory concepts of Hindi grammar.

Class:- T.Y.B.A. (Sem- V)

Paper Name :- Information Technology In Hindi -VI

On Completion of the course, students are able to,

1. To able to understand the concept of information technology.
2. To able to use study material from websites of Hindi literature.
3. To able to understand the importance and problems of information technology.
4. To able to understand the role of information technology in employment generation.

Class:- T.Y.B.A. (Sem- VI)

Paper Name :- Social Media In Hindi -VI

On Completion of the course, students are able to,

1. To able to understand the importance of social media .
2. To able to understand the impact of social media on society.
3. To able to understand the relation between social media and law.
4. To able to understand the problems of social media and their remedies.