

Programme specific outcomes

PSO1. Students will be able to learn history of India and Historical personalities

PSO2. Students will have knowledge of development through the study of social, eco. religious history and other contemporary forms of culture.

PSO3. Students will be capable of performing research, analysis, and criticism of various events from different movements.

PSO4. Students will develop intellectual flexibility, creativity and skill.

PSO5. Students will be able to use the skills acquired to get apprenticeships and initiate into jobs in various fields related to humanities digital or otherwise.

PSO6. Student will be able to learn a basic narrative of historical events in a specific region of the world.

PSO7. Student can distinguish primary and secondary sources.

PSO8. Understand and evaluate historical ideas, arguments, and points of view.

PSO9. Evaluate competing interpretations and multiple narratives of the past.

PSO10. Student will be able to assess primary historical evidence and compile a bibliography.

PSO11. Student can present clear and compelling arguments, based on critical analysis of diverse historical sources,
and effectively communicate his interpretations in written essays and/or other media.

PSO12. To develop a research question and complete a well-supported piece of historical writing

PSO13. Learn a basic narrative of historical events in a specific region of the world in a specific time frame

PSO14. Distinguish between primary and secondary sources

PSO15. Understand and evaluate different historical ideas, various arguments, and points of view.

PSO16 . Evaluate competing interpretations and multiple narratives of the past.

PSO17. Gather and assess primary historical evidence.

PSO18. Compile a composite bibliography. Present clear and compelling arguments, based on critical analysis of diverse historical sources

PSO19. Articulate factual and contextual knowledge of specific places and times, to make careful comparisons

(across time, space, and culture) and to discern how each generation (including theirs) uses the past for present purposes.

PSO20. Students should understand academic honesty, a concept presented to them in all history classes.

PSO21. Students should understand the basic skills that historians use in research.

PSO22. Students should understand the basic skills that historians use in writing.

PSO23. Students should understand the basic tools of historical analysis.

PSO24. Students should understand the value of diversity.

PSO25. Students should develop a secular outlook towards society.

PSO26. Students should believe in the equality of man irrespective of caste, creed, religion and colour.

COURSE OUTCOMES

Class : FYBA History

Semester -I

***COURSE(PAPER)NAME AND NO.: HISTORY OF MODERN INDIA
(1857C.E.-1947C.E.)-I***

CO1	The Students aware about first World War of Independence in India and making of India
CO2	The Students enable to comprehend the transition of Indian Nationalism.
CO3	The Students acquainted with Gandhian thought Satya,Ahimsa, and his National Movements
CO4	Understand the events which lead to the growth of Nationalism in India
CO5	Acquaint himself with major events of the freedom struggle under the leadership of MahatmaGandhi
CO6	Explain the contribution of Revolutionaries, Left Movement and Indian National Army
CO7	Know the concept of Communalism and the causes and effects of the partition of India
CO8	Lerner will understand the contribution of the Moderates, Extremists and revolutionaries in thestruggle for India’s independence.
CO9	Lerner will also understand the important movements and Acts passed during the period from 1857 to 1947.
CO10	Syllabus link: http://old.mu.ac.in/wp-content/uploads/2016/06/4.21-FYBA-History-Archeology.pdf

Class : FYBA History

Semester -II

***COURSE(PAPER)NAME AND NO:-HISTORY OF MODERN INDIA
SOCIETY AND ECONOMY***

(1857C.E.-1947C.E.)-I

CO1	.In the second semester students will be understand the social evils and efforts made by the social reformers to eradicate them Since Ancient and Medieval times.
CO2	The Students enable to comprehend the Legacy of Western education and their impact.
CO3	The Students acquainted with problems faced by farmers during British rule also good and bad effects of Industrialization.
CO4	The students understand issues of women, Dalit, Peasants and Tribalsbefore independence and after
CO5	Syllabus link: http://old.mu.ac.in/wp-content/uploads/2016/06/4.21-FYBA-History-Archeology.pdf
CO6	In the second semester learner will able to understand changes or reforms happened at the social, economic and educational fields.

Class : SYBA History

Semester -III

COURSE(PAPER)NAME AND NO: -LANDMARKS IN WORLD HISTORY

(1300A.D.-1945A.D.)-II

CO1	To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world.
CO2	The learners enable to understand the revolutions and their differences.
CO3	The students acquainted with Gandhian thought Satya, Ahimsa, and his movements.
CO4	The learners motivate to understand struggles and importance of world peace and transition of modern world.
CO5	The students will understand the various landmarks in the history of Modern World.
CO6	The students will understand and explain the renaissance and reformation in various fields.

PAPER)NAME AND NO: - HISTORY OF ANCIENT INDIA

(1000A.D)-III

CO1	Students will learn the Archaeological and Literary sources available for Ancient Indian History.
CO2	Learner will understand the dynasties rose and downfall in Ancient India.
CO3	Learner will understand the importance of Archaeological sources to

	reconstruct the Ancient Indian history.
CO4	The students aware about sources of writing Ancient India's history
CO5	The learners enable to comprehend the transition of Indian civilization.
CO6	The students understand Ancestors Civilization.
CO7	The learners motivate to realized and understand foreign invasion

Semester -IV

COURSE(PAPER)NAME AND NO: -LANDMARKS IN WORLD HISTORY

(1300A.D.-1945A.D.)-II

CO1	The pupils realized and understand significant events and personalities of the period under study.
CO2	The learners enable to comprehend the accurate knowledge of the different ideology .
CO3	The students acquainted with problems faced by world and need of world peace.
CO4	The learners encourage understanding imperialism in Asia and importance of Nationalist movement
CO5	Student will know the importance of American War of Independence, French Revolution and Russian Revolution in the development of Modern Society and State.
CO6	Student will know the causes and effects of the Word War I & II

COURSE(PAPER)NAME AND NO: - HISTORY OF ANCIENT INDIA{1000A.D}-III

CO1	Students shall be able understand the facts, chronology and the scope of Indian History. Enable the students to understand the political, socio-economic and cultural developments in the period under study.
CO2	Learner will understand the dynasties rose and downfall in Ancient India.
CO3	The Students understand Chandragupta Maurya and emperor Ashok and their ideal kingship.
CO4	The students are acquainted with problems faced by the Varden dynasty and how disunity of country became responsible for ARAB invasion of SIND in 712 A.D .
CO5	The students aware about sources of writing Ancient India's history

Class : TYBA History

Semester -V

COURSE(PAPER)NAME AND NO: -MEDIEVAL INDIA -SULTANATE PERIOD

{1000A.D.-1526A.D}-IV

CO1	To enable the students to comprehend the transition of India from medieval to modern times and its impact
CO2	The learners enable to understand the admin of sultanate period and their

	differences .
CO3	The students acquainted with Rise of new states and their developments, conflict and decline.
CO4	The learners motivate to understand socio, eco developments and religious movements .
CO5	Student got knowledge of Turkish rule in India Students are aware the development of Socio-Economic, administrative and Cultural trends during the period of the Sultan's rule.
CO6	The learners motivate to realized and understand foreign invasion.
CO7	Student got knowledge about History of South India and Deccan region.

COURSE(PAPER)NAME AND NO: -HISTORY OF MODERN

MAHARASHTRA {1818C.E.-1960C.E.}-V

CO1	To enable the students to understand and comprehend the transition of British Rule from end of medieval to modern times and its impact on the India .
CO2	The learners enable to understand the revolutionary socio-economic Movements and their Activities.
CO3	The students acquainted with Gandhian thought Satya, Ahimsa, and his Movements

CO4	The learners motivate to understand struggles and importance of emerging new forces in Modern India.
CO5	Knowledge of Modern Indian History. Knowledge of Freedom Movement in India.
CO6	Development of Nationalism among the student. Awareness about social reforms among the Students.
CO7	Student will eligible for Government service, can attempt competitive exams. E.g. IBPS, SSC, UPSC, MPSC, Railway Recruitment and many others.

COURSE(PAPER)NAME AND NO:- MEDIA AND COMMUNICATION-

VI

CO1	The program considers media industries and their relationship to culture and society, and the understanding of how communication works. The program emphasizes the development of critical thinking, professional writing skills and effective Oral Communication.
CO2	The Communication and Media Studies major prepares students for a wide variety of careers in business and industry, advertising, public relations and Journalism, or advanced study.
CO3	This program will equip the learners with professional skills essential for making career in Entertainment industry, Cinema, Television, OTT Platforms, social media platforms etc.
CO4	Students would demonstrate the ability to apply rhetorical principles in a variety of creative, cinematic, organizational, professional and journalistic

	venues.
CO5	Knowledge, skills, and values that prepare them for future careers in our interconnected society, whether in mass media or advanced study.
CO6	Learners would develop a global awareness of political, social and corporate issues influenced by communication sensitivity and skills..
CO7	Learners will understand mass media as a system of interrelated forces, including historical foundations, technological advances, economic dynamics, regulatory constraints, and ethical concerns.
CO8	This programme will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field
CO9	Learners will be able to create and design emerging media products, including Blogs, Digital Audio, Digital Video, Social Media, Digital Photography, and Multimedia.
CO10	They will be better equipped to grasp the complex relationship between communication/media theories and a diverse set of individual, social, and professional practices.
CO11	Learners will understand the underlying philosophical assumptions of, and be able to apply, communication research methods to address a range of media texts and audiences, production and technological practices, and relevant social issues.
CO12	Learners will comprehend the foundations, process, and practices of writing for and about the media, and demonstrate proficiency in writing across platforms.
CO13	Learners will be able to conceptualize, design, and produce one or more works in media based on effective.

Class : TYBA History

Semester -V

COURSE(PAPER)NAME AND NO: -MEDIEVAL INDIA -MUGHUAL PERIOD

{1526A.D.-1700A.D}-IV

CO1	To enable the students to understand and comprehend the transition of Mughal Rule from end of sultanate to Mughal age its impact on the India.
CO2	The learners enable to understand the revolutionary changes in Administration.
CO3	The students acquainted with ShivajiMaharaj thought and his struggle for the establishment of Swaraj.
CO4	The learners motivate to understand changes in Society, religion and trade-Commerce.
CO5	Students aware of the History of Mughal rulers. Nationalism develop among the students by studying rise of Maratha power.
CO6	Students aware about religious tolerance of Mughal Period.

COURSE(PAPER)NAME AND NO: -HISTORY OF COMTEMPORARY

INDIA {1947C.E.-2000C.E.}-V

CO1	The pupils realized and understand significant events during Nehru era.
-----	---

CO2	The learners enable to understand the accurate knowledge of the socio-economic reforms in India.
CO3	The students acquainted with problems faced by India after the death of Indira Gandhi. And they enable to know various political developments taken place since 1984 to 2000.
CO4	The learners encourage to understanding new emerging Trend in India
CO5	Student will eligible for government service, can attempt competitive exams. E.g. IBPS, SSC, UPSC, MPSC, Railway recruitment and many others

COURSE(PAPER)NAME AND NO:- MEDIA AND COMMUNICATION-

VI

CO1	The students should get to study Indian cinema through its similarities and differences with both Indian & Western traditions of art and culture.
CO2	The Communication and Media Studies major prepares students for a wide variety of careers in business and industry, advertising, public relations and journalism, or advanced study .
CO3	This program will equip the learners with professional skills essential for making career in Entertainment industry, Cinema, Television, OTT Platforms, social media platforms etc.
CO4	To provide the students with basic understanding of advertising, growth, importance and types.
CO5	To provide the students with basic understanding of advertising, growth, importance and types.
CO6	To understand an effective advertisement campaigns, tools, models etc. To provide students with various advertising trends, and future .

CO7	This Programme will also give them an improved sense of self-confidence and self-efficacy and an awareness of their responsibilities as professionals in their field .
CO8	The teacher must briefly address diverse films in the course of their lecture (Although there are some specific subjects that can deal with films of different types a special session must touch upon Cinema in all its possible forms to encompass from the ordinary Factual Documentary format to the most effective Bumper Breaks/ Advertisements. From the special effects total Sci-fi and Fiction films to the harsh Reality bite films. Even from Promotional Corporate films and travelogues to the most stereotype telecast of Newsreels.